

Ulysses G. Dow.

LATEST BANJO GEMS

by Popular Composers.

Pieces marked thus * have accompaniment for second banjo, ad lib.

*Darkies' Patrol.....	LANSING.	.40	*Bee Line Galop.....	LANSING.	.40
*Darkies' Dream.....	LANSING.	.40	*March "Skirmishers".....	L. H. GALEUCIA.	.25
*Winifred Alice Waltz.....	PARKER.	.25	*I'm Very Fond of Dancing.....	GEO. H. COES.	.25
*Brightest Smiles. Song and Dance Schottische....	LANSING.	.25	*Medley Gavotte.....	LANSING.	.25
Minnie's Polka Mazurka.....	WM. SULLIVAN.	.10	Bessie Polka.....	SILVERMAN.	.10
Edla Waltz }	GEO. H. COES.	.25	Danse Characteristique.....	SHATTUCK.	.30
Dashaway Waltz }			*Shadow Dance.....	E. N. PARLOW.	.25
Purling Brook Waltz.....	SHATTUCK.	.25	*Wayward March.....	E. N. PARLOW.	.25
Around the Diamond Galop.....	LANSING. }	.25	*Puzzle Polka.....	E. N. PARLOW.	.25
Wheeler's Favorite Polka.....	SHATTUCK. }		*Forward March.....	E. N. PARLOW.	.25
*Blushing Rose Galop.....	T. E. GLYNN.	.50	*Juno March.....	V. W. SMITH.	.30
Skirt Dance.....	ARR. LANSING.	.10	Juno March. Piano Accompaniment.....		.20
Pride of the South. (Patrol).....	LANSING.	.50	*The American Princess. Polka...G. L. LANSING.		.30
Fisher's Hornpipe.....	ARR. SHATTUCK.	.10	*Onawanda Schottische.....	M. F. ATKINS.	.25
Portuguese Polka.....	J. J. LANE.	.10	*Peerless Guard's March.....	E. D. GOLDBY.	.40
Hall's Favorite Clog.....	E. M. HALL.	.25	Ashley Clog }	SHATTUCK.	.25
Fairy Bells. (Polka).....	E. M. HALL.	.40	Beacon Polka }		
> National Cadet March 40			South Shore March.....	JOHN DAVIS.	.25
			*Wilson Dance.....	V. W. SMITH.	.25
			The Young Banjoist.....	LANSING.	.10

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Ulysses G. Dow.

To Miss Pearl Emmet, Newark, N.J.

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NATIONAL CADET MARCH.

1st Banjo Bass to B.

2d Banjo Bass to A.

F. T. Mc GRATH.

1st BANJO.

2d BANJO.

12th Harmonic.

7th Bar.

2d Banjo *pp*

7th Bar.

12th Har.

5th Pos.

7th Bar. 1.

5th Pos.

5th Pos. 2.

3d Pos.

Dr. Slide. D. Slide.

D. Slide. D. Slide.

D. Sl. D. Sl.

D. Sl. D. Sl.

3d Bar.

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Ulysses G. Dow.

Ulysses G. Lloyd

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The first system of musical notation for the National Cadet March. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a treble staff melody and a bass staff accompaniment. There are first and second endings marked with '1.' and '2.' above the treble staff. The first ending leads back to the beginning, and the second ending leads to the next system.

The second system of musical notation. It continues the melody and accompaniment. There are triplets marked with a '3' and a '4' above the treble staff. A dashed line indicates the '12th Bar'.

The third system of musical notation. It continues the melody and accompaniment. There are triplets marked with a '3' and a '4' above the treble staff. The music features a mix of eighth and sixteenth notes.

The fourth system of musical notation. It continues the melody and accompaniment. There are triplets marked with a '3' and a '4' above the treble staff. A dashed line indicates the '4th Bar' and '5th Bar'.

The fifth system of musical notation. It continues the melody and accompaniment. A dashed line indicates the '2d Bar'.

The sixth system of musical notation. It continues the melody and accompaniment. There are first and second endings marked with '1.' and '2.' above the treble staff. The first ending leads back to the beginning, and the second ending leads to the next system.

National Cadet March.

Ulysses G. Lloyd

Uyless G. Dow.

5

Bass Solo o 3d and 4th strings.

mf

2d Bar.

ff

2d B. 2d B. 12 Har. D.S. & to

CODA. ac - cel -

er - an - do.

National Cadet March.

Uyless G. Dow.

Gatcomb's Latest Publications.

—FOR—

BANJO, MANDOLIN & GUITAR.

INSTRUMENTAL.

All pieces marked * are arranged for two Banjos, but are complete as Solos.
The figures 1, 2, 3, at the left of the pieces indicate their degree of difficulty. No. 1, easy. No. 2, medium. No. 3, difficult.

BANJO MUSIC.

3 Albemarle Quickstep,	G. L. Lansing.	.40
2* American Patrol,	Lansing.	.30
3 Bessie Polka,	B. E. Shattuck.	.25
1 Bessie Polka,	M. D. Silverman.	.10
2* Bing Bang Galop,	J. H. Parker.	.25
3 British Patrol,	Lansing.	.25
2 Bugle Call March,	Myra Marie Cobb.	.25
3 Bee Line Galop,	Lansing.	.40
2* Brightest Smiles. (Song and Dance)	Lansing.	.25
3 Blushing Rose. (Galop),	T. E. Flynn.	.50
1* Carrie Polka,	Cobb.	.25
2* City Guard March,	A. A. Babb.	.25
2* Coon Quartette,	Babb.	.25
2 Crescent Club Waltz,	J. H. Batchelder.	.25
2 Crystal Clog,	F. T. McGrath.	.25
2 Crystal Wave Waltz,	Babb.	.50
2* Continental Guard March,	Ike Browne.	.25
1 Darkies Dream,	Lansing.	.40
1* " Patrol,	Lansing.	.40
2* Derby Clog,	Ike Browne.	.25
2* Dreamland Mazurka,	Browne.	.25
2 Elite Waltz, Banjo and Piano,	C. G. Porter.	.35
2 Elsie Schottische,	A. D. Grover.	.25
1* Excelsior Clog,	Cobb.	.25
2 Fascination Clog,	Grover.	.25
2 Fisher's Hornpipe,	Arr. Shattuck.	.10
3 Flying Yankee Galop,	Lansing.	.40
2 Glass in Hand Polka,	Lansing.	.25
2 Gen. Boulanger's March. (Patrol),	Lansing.	.25
2 Gondolier Waltzes,	Arr. Lansing.	.25
2 Haro d Polka,	Grover.	.25
2 Harvard Clog Hornpipe,	Shattuck.	.25
3 Helene Waltz,	R. E. Brayton.	.25
2 Ideal March,	H. W. Harris.	.25
1* Ideen Waltz,	Cobb.	.25
1 In the Front Rank, March,	Porter.	.25
2* " Springtime, Song and Dance,	Babb.	.25
2 Invincible Guard March, Solo,	Shattuck.	.25
2 " " " Two Banjos,	"	.35
2 " " " Banjo and Guitar " "	"	.40
2 " " " 2 Banjos & Guitar " "	"	.50
2 " " " Banjo and Piano " "	"	.50
2 " " " Piano p't separate " "	"	.25
2 " " " Guitar p't separate " "	"	.15
1* Ideal Schottische,	J. L. Gaillac.	.25
2* I'm Very Fond of Dancing. (Song and Dance or Instrumental Schottische),	Geo. H. Coes.	.25
2* Jollity Minor Jig,	Grover.	.25
1* Junia Schott,	Cobb.	.25
2* Little Annie Rooney, (Vocal or Instrumental),	Arr. Lansing.	.25
1 L. B. G. Schottische,	Shattuck.	.10
1 Longwood Clog,	C. L. Keenan.	.10
3 " Waltzes	Lansing.	.25
2 " " Banjo and Piano,	Lansing.	.50
1 Louie Schottische,	Cobb.	.25
2* March, " Homeward,"	McGrath.	.25
1* Mayflower Schottische,	Grover.	.25
2* Meteor Galop,	McGrath.	.25
2 Minnie's Polka Mazourka,	Wm. Sullivan.	.10
1* Monarch Reel,	Shattuck.	.25
2* March, " Skirmishers,"	L. H. Galeucia.	.25
2* Around the Diamond,	Lansing.	.25
2 Medley Gavotte,	"	.25
2 La Princesse Schott,	"	.25
2 Pride of the South (Patrol),	"	.50

3* Medley Waltz,	Lansing.	.35
2* Monbar Polka,	Cobb.	.25
2* Moss Rose Waltz,	T. A. Simpson.	.25
3* Old Folks at Home, Varie.	Lansing.	.35
2* On the Go Polka,	Lansing.	.25
1* On the Mill Dam (Galop),	Babb.	.35
2* " " " Banjo and Piano,	Babb.	.60
2* Our Club Galop,	Grover.	.35
3 Out on Parade March,	Porter.	.25
3* On the Road (Galop),	Babb.	.25
1* Old Plantation Jig,	Cobb.	.35
2* Pedestal Clog,	Babb.	.25
1* Paragon Waltz,	Grover.	.25
3* Passing Shadow Schottische,	Shattuck.	.25
1* Pearl Schottische,	Grover.	.25
2 Poetry of Motion Waltz, Banjo and Piano,	Porter.	.35
3 Polka Mazourka,	D. Brayton.	.25
2 Portuguese Polka,	Arr. G. J. Lane.	.10
1 Puritan Jig,	Cobb.	.25
2 Purling Brook Waltz,	Shattuck.	.25
2* Recreation Gavotte,	Grover.	.25
2 Reminiscences of Dixie,	Lansing.	.30
1* Shattuck's Favorite Clog,	Grover.	.25
2 Southern Zephyr,	Shattuck.	.25
2* Spring Blossoms Schottische,	Lansing.	.25
1 Sunshine Polka,	Grover.	.25
2* Sylph Schottische,	Shattuck.	.25
2 Tremont Waltz,	J. L. Gaillac.	.25
2* Visions of Love Waltz,	Lansing.	.35
2* " " Banjo and Piano,	Lansing.	.60
2* Whirlwind Galop,	Grover.	.25
2* Williams Schottische,	Cobb.	.25
2 " " Banjo and Piano,	Cobb.	.35
1* Winefred Alice Waltz,	Parker.	.25
2 Edla Waltz,	Geo. H. Coes.	.25
1 Dashaway Waltz,	"	.25
3 Beacon Polka,	Shattuck.	.25
1 Ashley Clog,	"	.25
2 Empress Waltz,	"	.25
2 Mippodrome Galop,	Browne.	.25
1 Ionia Waltz,	Lansing.	.25
2 Students Clog,	Shattuck.	.25
2 Jeanette Polka,	"	.25
2* Little Gem Schottische,	Babb.	.25
2 Jolly Undertaker,	"	.25
2 (Humorous Jig),	Browne.	.25
2 G. D. C. Schottische,	"	.25
2 Kingston Reel,	W. J. Connolly.	.25
2 Highland Clog,	"	.25
1 Mystic Schottische,	Lansing.	.25
1 Hanover Jig,	"	.25
2 Norfolk Jig,	Parker.	.25
2 Parker's Old Time Jig,	"	.25
2 Poolicky Jig,	Parker.	.25
2 Carroll's Favorite Reel,	"	.25
2 Queen City Clog,	Connolly.	.25
2 Amrita Club Mazourka,	"	.25

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